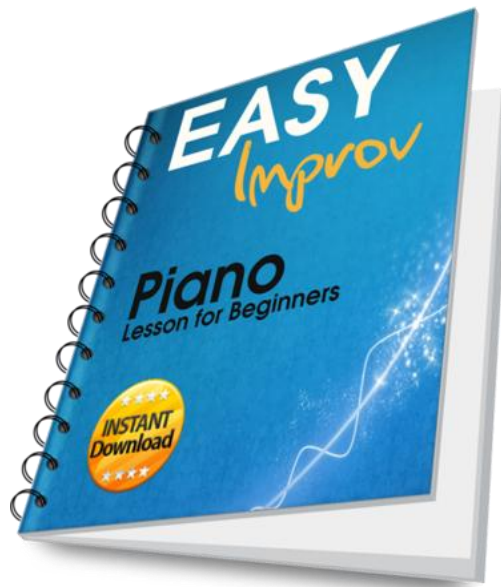


Easy E Flat Blues



An Easy Improv Piano Lesson

By Kristin Jensen



EarTrainingandImprov.com

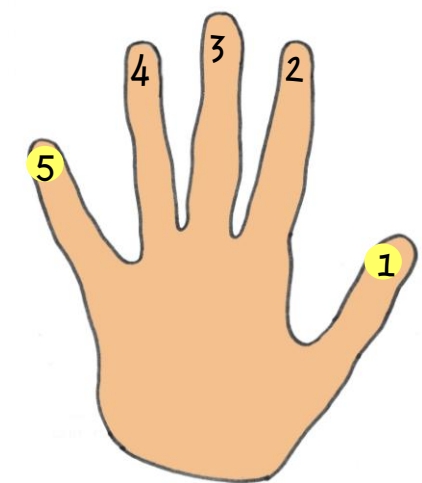
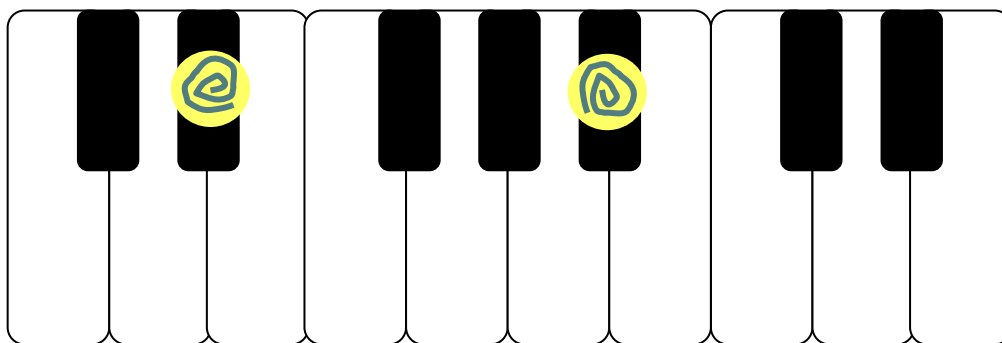
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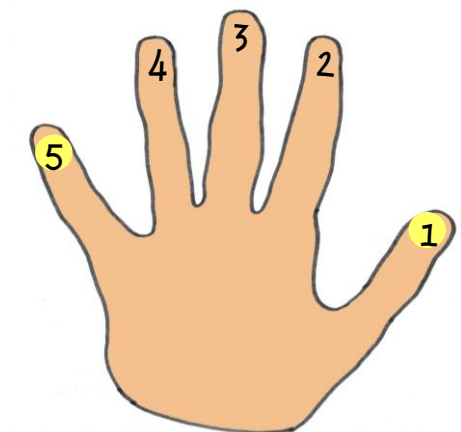
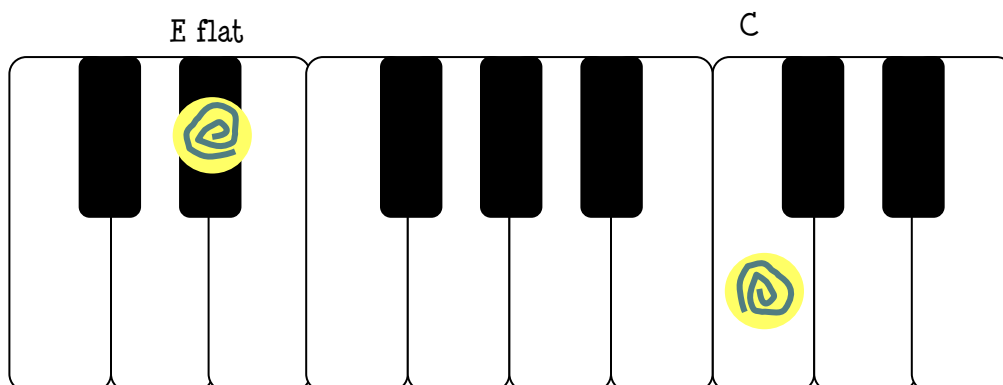
Here's a simple E flat chord that you can use when you improvise.



Left hand

Use left hand fingers 5 and 1 to play the highlighted keys at the same time.

Now stretch your thumb to C and play this chord.

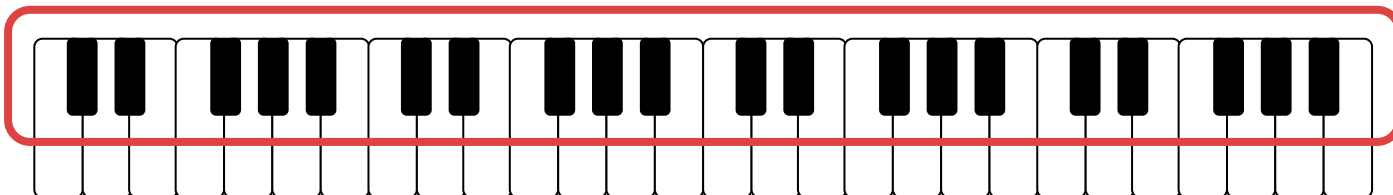


Left Hand

Practice going back and forth between these two chords. When you're comfortable with these two chords, you're ready to add the right hand.

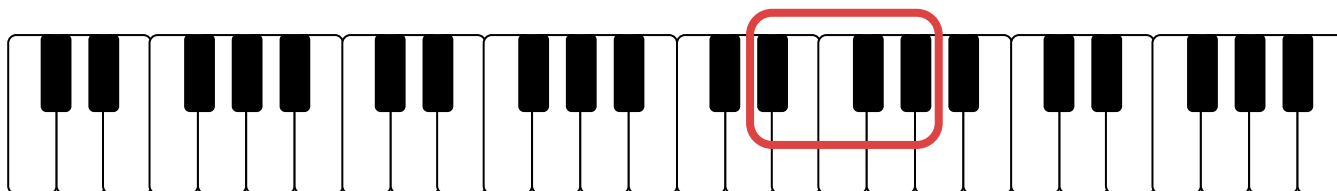
Right Hand Improvisation

Improvising the right hand in E Flat is easy- just play any black key.



The more you listen to jazz music, the more ideas you'll have. Give it a try now- play any of the black keys and try to play in a jazzy rhythm.

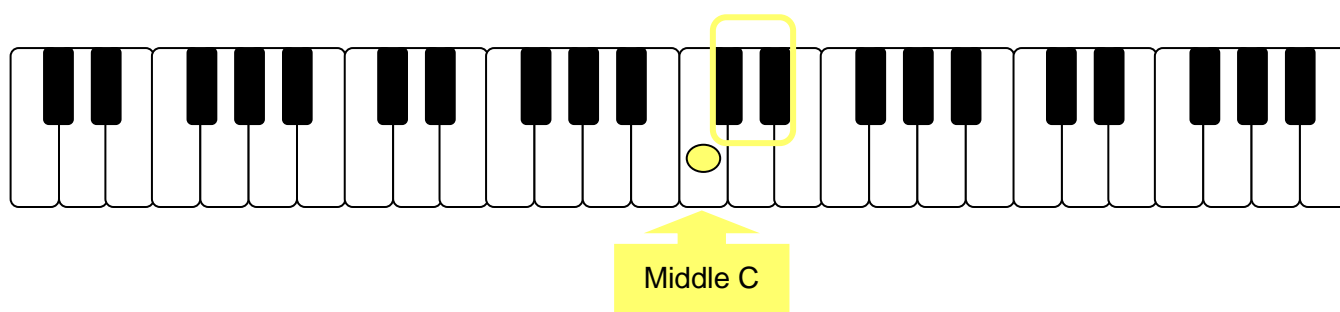
Make up some cool licks- short sequences of notes. When you're starting, stick with keys that are close to each other. Your first lick could focus on three black keys. Play them one at a time going up, and then come back down. Experiment with jazzy rhythms.



Find other short licks that you like. You'll use these with the chords you learned.

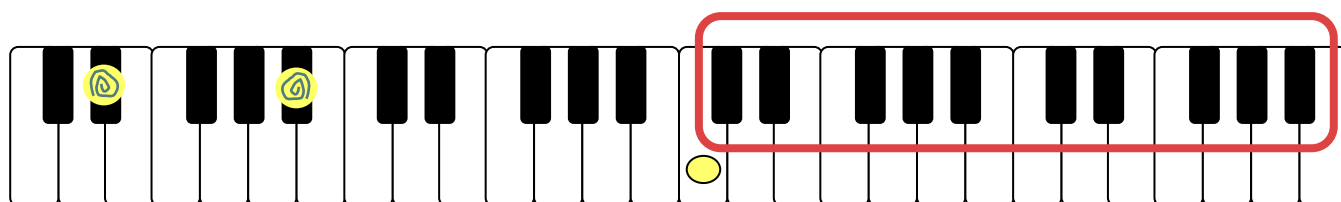
Positioning Your Hands

Let's get your hands ready to improvise in E flat. Locate middle C by finding the group of two black keys in the middle of the keyboard.



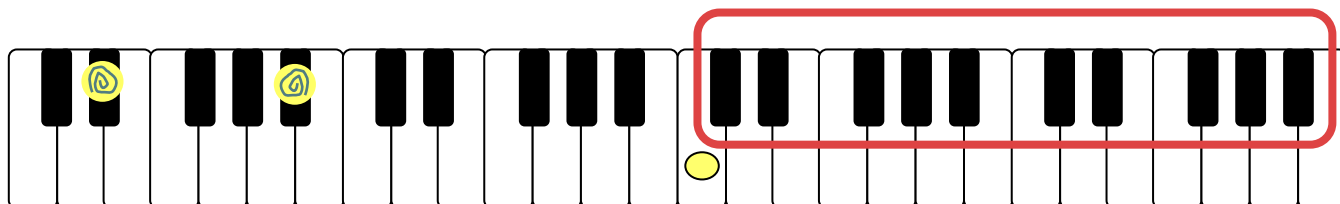
Middle C is the white key to the left of that black key group. Your left hand will stay on the left side of middle C and your right hand will play keys to the right.

Place your left hand on the keys shown below. Your right hand can start on any black key to the right of middle C.

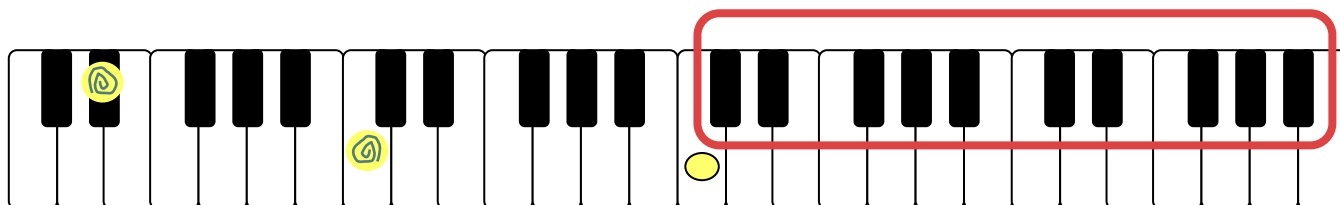


Playing the Blues

First, press and hold down the first left hand chord. Then use the right hand to improvise a short jazzy tune on the black keys. Use one of the licks you invented earlier.

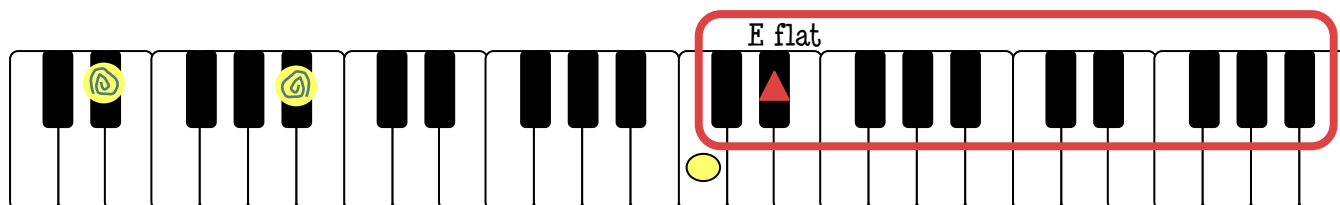


Now move your left hand thumb so that you're playing the second chord. Improvise a second lick.



Alternate back and forth between the two chords in a slow, steady rhythm. Fill in the time between each chord change with right hand improv.

To end, play the first chord followed by a short right hand lick that ends on E flat.



Thank you for downloading this free Easy E Flat Blues piano lesson from EarTrainingandImprov.com!

Be sure to do ear training exercises with students learning how to improvise. Ear training goes hand-in-hand with improv. With a well-trained ear, students can create even more improvised music and have more fun in the process.

Check back with us frequently- we'll be uploading more ear training and improv activities that make learning music fun for kids.

